




Dido's Lament

2


34



thy breast \_\_\_\_\_ Re\_\_ mem\_\_ ber

Detailed description: This block contains the first line of musical notation, measures 34 through 37. The music is in a treble clef with a key signature of two flats (B-flat and E-flat). Measure 34 starts with a quarter note G4, followed by a half note A4-Bb4. Measure 35 has a half note C5, a quarter rest, and a quarter note D5. Measure 36 has a quarter rest, a quarter note E5, and a quarter note F5. Measure 37 has a quarter note G5, a quarter note A5, and a quarter note Bb5. The lyrics 'thy breast' are under measures 34-35, and 'Re\_\_ mem\_\_ ber' are under measures 36-37.


38



me Re\_\_ mem\_\_ ber me

Detailed description: This block contains the second line of musical notation, measures 38 through 41. Measure 38 has a quarter note G4, a quarter rest, and a quarter note A4. Measure 39 has a quarter rest, a quarter note Bb4, and a quarter note C5. Measure 40 has a quarter note D5, a quarter note E5, and a quarter note F5. Measure 41 has a quarter note G5, a quarter note A5, and a quarter note Bb5. The lyrics 'me' are under measure 38, and 'Re\_\_ mem\_\_ ber me' are under measures 40-41.

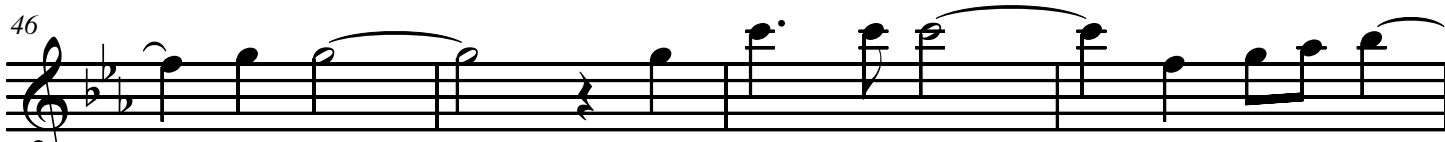
42



But, ah \_\_\_\_\_ for \_\_\_\_ get \_\_\_\_\_

Detailed description: This block contains the third line of musical notation, measures 42 through 45. Measure 42 has a quarter rest, a quarter note G4, and a quarter note A4. Measure 43 has a quarter note Bb4, a quarter note C5, and a quarter note D5. Measure 44 has a quarter note E5, a quarter note F5, and a quarter note G5. Measure 45 has a quarter note A5, a quarter note Bb5, and a quarter note C6. The lyrics 'But, ah' are under measure 42, 'for' is under measure 44, and 'get' is under measure 45.

46



\_\_ my fate \_\_\_\_\_ *rit.* Re\_\_ mem\_\_ be me \_\_\_\_\_ but, ah for \_\_

Detailed description: This block contains the fourth line of musical notation, measures 46 through 49. Measure 46 has a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 47 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 48 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 49 has a quarter note Bb5, a quarter note C6, and a quarter note D6. The lyrics 'my fate' are under measure 46, '*rit.* Re\_\_ mem\_\_ be me' are under measures 48-49, and 'but, ah for' are under measure 49.

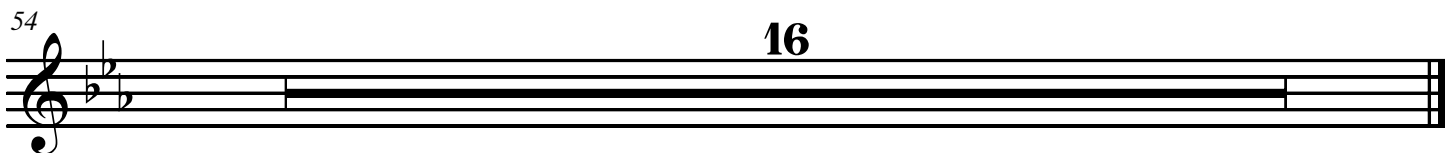
50



get my fate for \_\_\_\_ get m\_\_ y fate \_\_\_\_\_

Detailed description: This block contains the fifth line of musical notation, measures 50 through 53. Measure 50 has a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 51 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 52 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 53 has a quarter note Bb5, a quarter note C6, and a quarter note D6. The lyrics 'get my fate' are under measure 50, 'for' is under measure 52, and 'get m\_\_ y fate' are under measure 53.

54



**16**

Detailed description: This block contains the sixth and final line of musical notation, measure 54. The staff is mostly empty, with a double bar line at the end. The number '16' is printed in the center of the staff. The lyrics are empty.